

THE TRUE SIZE OF AFRICA

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Légendes

Vues de l'exposition



THE TRUE SIZE OF AFRICA, vue de l'exposition

Roméo Mivekannin, The Souls of Black Folk, 2020
© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



THE TRUE SIZE OF AFRICA, vue de l'exposition

Au premier plan: Susana Pilar Delahante Matienzo, Achievement, 2024
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THE TRUE SIZE OF AFRICA, vue de l'exposition

Susana Pilar Delahante Matienzo, Achievement, 2024, Détail
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THE TRUE SIZE OF AFRICA, vue de l'exposition

Yinka Shonibare, Woman Moving Up, 2023, Detail
© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



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Au premier plan: Yinka Shonibare, *Woman Moving Up*, 2023
© Oliver Dietze / Weltkulturerbe Völklinger Hütte



THE TRUE SIZE OF AFRICA, vue de l'exposition

Zanele Muholi, Somnyama Ngonyama (*Hail the Dark Lioness*) series
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THE TRUE SIZE OF AFRICA, vue de l'exposition

James Gregory Atkinson, *Head Held High. Re: STAND UND FALL* (titre original allemand: *Mit erhobenem Kopf. Re: STAND UND FALL*)
© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



THE TRUE SIZE OF AFRICA, vue de l'exposition

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Armoire baroque (commande pour la haute noblesse espagnole, travail en laque de Chine, XVIIe siècle) Comprend : des sculptures du Congo et de la Côte d'Ivoire, XIXe/XXe siècle.

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THE TRUE SIZE OF AFRICA, vue de l'exposition

Figurines de la collection privée Reinhard Klimmt
© Oliver Dietze / Weltkulturerbe Völklinger Hütte



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Memory Biwa, Ozerandu, 2024
© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



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THE TRUE SIZE OF AFRICA, vue de l'exposition

Olele Mulele Labamba / CATPC, Plantation Master, 2023

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



THE TRUE SIZE OF AFRICA, vue de l'exposition

Au premier plan, œuvres de CATPC

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



THE TRUE SIZE OF AFRICA, vue de l'exposition

Kaloki Nyamai, Dining in Chaos series, 2022–2024

© Oliver Dietze / Weltkulturerbe Völklinger Hütte



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Kaloki Nyamai, Dining in Chaos series, 2022–2024

© Oliver Dietze / Weltkulturerbe Völklinger Hütte



THE TRUE SIZE OF AFRICA, vue de l'exposition

Œuvres de Carrie Mae Weems, au premier plan The Push, The Call, The Scream, The Dream, 2021

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



THE TRUE SIZE OF AFRICA, vue de l'exposition

Zineb Sedira, Standing Here Wondering Which Way to Go, 2019

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



THE TRUE SIZE OF AFRICA, vue de l'exposition

John Akomfrah, Four Nocturnes, 2019. Installation vidéo dans la salle des minerais du Patrimoine Mondial Völklinger Hütte

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte

Artistes et installations



Omar Victor Diop, Pedro Camejo, 2015

Diaspora series

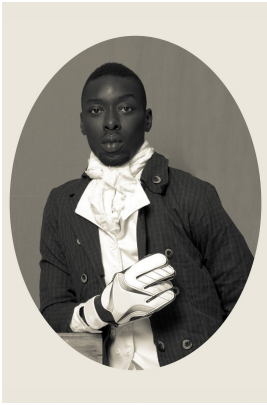
© Omar Victor Diop, Courtesy Galerie MAGNIN-A, Paris



Omar Victor Diop, Allegoria 5, 2021

Allegoria series

© Omar Victor Diop, Courtesy Galerie MAGNIN-A, Paris



Omar Victor Diop, Olaudah Equiano, 2014

Diaspora series

© Omar Victor Diop, Courtesy Galerie MAGNIN-A, Paris



Omar Victor Diop, Ayuba Suleiman Diallo, 2014

Diaspora series

© Omar Victor Diop, Courtesy Galerie MAGNIN-A, Paris



Zanele Muholi, Bester I, Mayotte, 2015

© Zanele Muholi, courtesy of Southern Guild



Zanele Muholi, Bona, Charlottesville, 2015

© Zanele Muholi, courtesy of Southern Guild



Zanele Mhohli, Mhohli III, Philadelphia, 2018

© Zanele Mhohli, courtesy of Southern Guild



Zanele Mhohli, Phila I, Parktown, 2016

© Zanele Mhohli, courtesy of Southern Guild



Zanele Mhohli, Sibusiso, Cagliari, Sardinia, Italy, 2015

© Zanele Mhohli, courtesy of Southern Guild



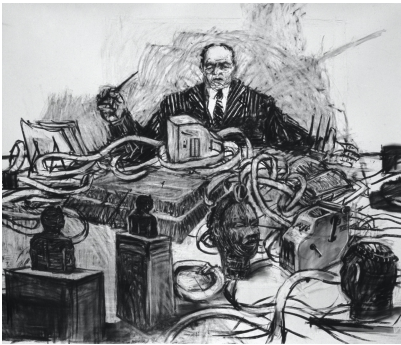
Zanele Mhohli, Thulani II, Parktown, 2015

© Zanele Mhohli, courtesy of Southern Guild



William Kentridge, Drawing for Mine, 1991, Charcoal on paper

© William Kentridge, Courtesy Kentridge Studio



William Kentridge, Drawing for Mine, 1991, Charcoal on paper

© William Kentridge, Courtesy Kentridge Studio



Kongo Astronauts, The Uncanny of the Space Walker, 2024

© Kongo Astronauts. Courtesy Axis Gallery, New York



Kongo Astronauts, Lisu likolo ya lisu (multiple vision or more literally "eye on eye"), 2024

© Kongo Astronauts. Courtesy Axis Gallery, New York



Susana Pilar Delahante Matienzo, Achievement, 2024

© Oliver Ottenschläger Courtesy: Susana Pilar and Galleria Continua



Susana Pilar Delahante Matienzo, Achievement, 2024

© Oliver Ottenschlaeger Courtesy: Susana Pilar and Galleria Continua



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© Oliver Ottenschlaeger Courtesy: Susana Pilar and Galleria Continua



Susana Pilar Delahante Matienzo, Achievement, 2024

Image générée par IA, courtesy Susana Pilar Delahante Matienzo



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Image générée par IA, courtesy Susana Pilar Delahante Matienzo



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Image générée par IA, courtesy Susana Pilar Delahante Matienzo



Susana Pilar Delahante Matienzo, Achievement, 2024

Image générée par IA, courtesy Susana Pilar Delahante Matienzo



Kara Walker, Prince McVeigh and the Turner Blasphemies, 2021

© Kara Walker, Courtesy Sprüth Magers and Sikkema Jenkins & Co.



Kara Walker, Prince McVeigh and the Turner Blasphemies, 2021

© Kara Walker, Courtesy Sprüth Magers and Sikkema Jenkins & Co.



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Kara Walker, Prince McVeigh and the Turner Blasphemies, 2021

© Kara Walker, Courtesy Sprüth Magers and Sikkema Jenkins & Co.



Carrie Mae Weems, The Push, The Call, The Scream, The Dream, 2020

Inkjet on paper, close-up image

© courtesy of the artist and Galerie Barbara Thumm



Carrie Mae Weems, The Push, The Call, The Scream, The Dream, 2020

Inkjet on paper, close-up image

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Carrie Mae Weems, The Push, The Call, The Scream, The Dream, 2020

Inkjet on paper, close-up image

© courtesy of the artist and Galerie Barbara Thumm



Roméo Mivekannin , L'atelier du Peintre after Jan Vermeer, 2023

© courtesy of the artist and Galerie Barbara Thumm



Roméo Mivekannin, Homme Courant avec Animaux, 2024

© courtesy of the artist and Galerie Barbara Thumm



Roméo Mivekannin, The Souls of Black Folk, 2020

Josephine Baker

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



Roméo Mivekannin, The Souls of Black Folk, 2020

Wole Soyinka

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



Roméo Mivekannin, The Souls of Black Folk, 2020

Toni Morrison

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



Roméo Mivekannin, The Souls of Black Folk, 2020

Ray Charles

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



Roméo Mivekannin, The Souls of Black Folk, 2020

Spike Lee

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



Roméo Mivekannin, The Souls of Black Folk, 2020

Kamala Harris

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



Josèfa Ntjam, Marthe, matter gone wild, 2024

5 min, Video HD. Written and directed by Josèfa Ntjam, in collaboration with Sean Hart and Nicolas Pirus. Co-produced by Aquatic Invasion Production, Fonds [SCAN], Fondation Pernod - Ricard.

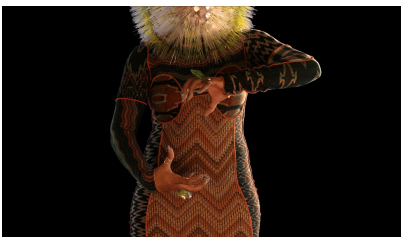
© ADAGP, Paris, 2023 Courtesy de l'artiste



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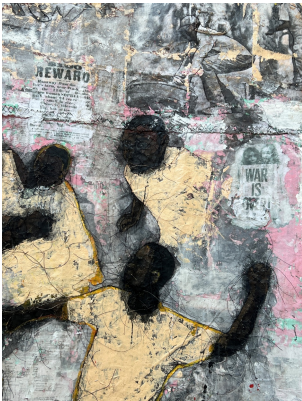
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© ADAGP, Paris, 2023 Courtesy de l'artiste



Kaloki Nyamai, Dining in Chaos Series, 2023, détail

© Courtesy Galerie Barbara Thumm



Kaloki Nyamai, Dining in Chaos Series, 2023, détail

© Courtesy Galerie Barbara Thumm



Emeka Ogboh au Patrimoine Mondial Vöklinger Hütte

© Christian Jene / Weltkulturerbe Vöklinger Hütte



Emeka Ogboh au Patrimoine Mondial Vöklinger Hütte

© Christian Jene / Weltkulturerbe Vöklinger Hütte



Sandra Seghir, I am a river whose source has been forgotten and whose end will never come, 2024

© Courtesy of the artist and Selebe Yoon, Dakar



Sandra Seghir, Sound of Pacific Revolution, 2022-2024

© Sandra Seghir, Courtesy of Selebe Yoon



Yinka Shonibare, Woman Moving Up, 2023

© Yinka Shonibare CBE. All Rights Reserved, DACS / Artimage



**The Singh Twins, Indiennes: The Extended Triangle, 2018
(Slaves of Fashion Series)**

© The Singh Twins: www.singhtwins.co.uk



Géraldine Tobe, Vide Cantique

© Jeanpy Kabongo



**Géraldine Tobe et son collaborateur Jeanpy Kabongo lors
de la création d'une œuvre avec de la fumée de lampe à
huile dans l'atelier pour artistes invités du Patrimoine
Culturel Mondial Vöklinger Hütte, 29 août 2024**

© Ralf Beil / Weltkulturerbe Vöklinger Hütte



**Sammy Baloji, Aequare. The future that never was, 2023,
Filmstill**

© Courtesy of the artist Sammy Baloji and Imane Fares gallery / KANAL -
Centre Pompidou



Plantation Master, Olele Mulele Labamba / CATPC, 2023

© Courtesy of Human Activities. Photo: Peter Tjihuis



Plantation Master, Olele Mulele Labamba / CATPC, 2023

© Courtesy of Human Activities. Photo: Peter Tjihuis



Fish Protector, Daniel Mvunzi / CATPC, 2023

© Courtesy of Human Activities. Photo: Peter Tjihuis



John Akomfrah, Four Nocturnes, 2019

Three channel HD colour video installation, 7.1 sound; 50 minutes; Installed in The Unintended Beauty of Disaster, Lisson, Gallery, London, 2021

© Smoking Dogs Films; Courtesy Smoking Dogs Films and Lisson Gallery.



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Three channel HD colour video installation, 7.1 sound; 50 minutes; Installed in The Unintended Beauty of Disaster, Lisson, Gallery, London, 2021

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John Akomfrah, Four Nocturnes, 2019, Filmstill

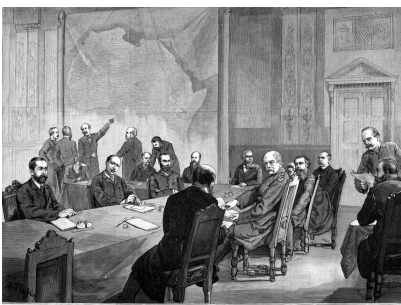
Three channel HD colour video installation, 7.1 sound; 50 minutes
© Smoking Dogs Films; Courtesy Smoking Dogs Films and Lisson Gallery.



John Akomfrah, Four Nocturnes, 2019, Filmstill

Three channel HD colour video installation, 7.1 sound; 50 minutes
© Smoking Dogs Films; Courtesy Smoking Dogs Films and Lisson Gallery.

Museum of Memorability



Dessin des participants à la conférence de Berlin, 1884

Source : Allgemeine Illustrierte Zeitung, Adalbert von Rößler (+1922)



Une mosquée pour les soldats marocains des troupes d'occupation françaises

Elle se trouvait en 1919 sur le grand terrain de manœuvre de Sarrebruck.
© Stadtarchiv Saarbrücken



Lettow-Vorbeck-Straße à Völklingen

À Völklingen, une rue porte le nom du militaire colonial Paul von Lettow-Vorbeck (1870-1964), né à Sarrelouis, qui a participé au génocide de dizaines de milliers de Herero et Nama en Deutsch-Südwestafrika à partir de 1904.
© Karl Heinrich Veith / Weltkulturerbe Völklinger Hütte



Robert Lebeck, Ein Kongoleser entreißt König Baudouin von Belgien den Degen, Leopoldville, Kongo 1960

© Archiv Robert Lebeck



Robert Lebeck, In Salisbury, Rhodesien 1960

© Archiv Robert Lebeck

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