

THE TRUE SIZE OF AFRICA

The use of the press photos is permitted in the context of reporting on the exhibition THE TRUE SIZE OF AFRICA at the World Heritage Völklinger Hütte.

Captions

Exhibition views



THE TRUE SIZE OF AFRICA, exhibition view

Roméo Mivekannin, *The Souls of Black Folk*, 2020
© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



THE TRUE SIZE OF AFRICA, exhibition view

In the foreground: Susana Pilar Delahante Matienzo, *Achievement*, 2024
© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



THE TRUE SIZE OF AFRICA, exhibition view

Susana Pilar Delahante Matienzo, *Achievement*, 2024, detail
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THE TRUE SIZE OF AFRICA, exhibition view

Yinka Shonibare, *Woman Moving Up*, 2023, detail
© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



THE TRUE SIZE OF AFRICA, exhibition view

In the foreground: Yinka Shonibare, *Woman Moving Up*, 2023
© Oliver Dietze / Weltkulturerbe Völklinger Hütte



THE TRUE SIZE OF AFRICA, exhibition view

Zanele Muholi, *Somnyama Ngonyama (Hail the Dark Lioness)* series
© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



THE TRUE SIZE OF AFRICA, exhibition view

James Gregory Atkinson, *Head Held High. Re: STAND UND FALL* (German original title: *Mit erhobenem Kopf. Re: STAND UND FALL*)
© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



THE TRUE SIZE OF AFRICA, exhibition view

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



THE TRUE SIZE OF AFRICA, exhibition view

Baroque cabinet (commissioned work for the Spanish aristocracy, China lacquer work, 17th century) Including: Sculptures from the Congo and the Ivory Coast, 19th/20th century
© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



THE TRUE SIZE OF AFRICA, exhibition view

Figures from the Reinhard Klimmt private collection
© Oliver Dietze / Weltkulturerbe Völklinger Hütte



THE TRUE SIZE OF AFRICA, exhibition view

Memory Biwa, Ozerandu, 2024
© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



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Memory Biwa, Ozerandu, 2024

© Oliver Dietze / Weltkulturerbe Völklinger Hütte



THE TRUE SIZE OF AFRICA, exhibition view

Olele Mulele Labamba / CATPC, Plantation Master, 2023

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



THE TRUE SIZE OF AFRICA, exhibition view

In the foreground, works by CATPC

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



THE TRUE SIZE OF AFRICA, exhibition view

Kaloki Nyamai, Dining in Chaos series, 2022–2024

© Oliver Dietze / Weltkulturerbe Völklinger Hütte



THE TRUE SIZE OF AFRICA, exhibition view

Kaloki Nyamai, Dining in Chaos series, 2022–2024

© Oliver Dietze / Weltkulturerbe Völklinger Hütte



THE TRUE SIZE OF AFRICA, exhibition view

Works by Carrie Mae Weems, in the foreground: The Push, The Call, The Scream, The Dream, 2021

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



THE TRUE SIZE OF AFRICA, exhibition view

Zineb Sedira, Standing Here Wondering Which Way to Go, 2019

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



THE TRUE SIZE OF AFRICA, exhibition view

John Akomfrah, Four Nocturnes, 2019, video installation in the ore shed at the World Heritage Völklinger Hütte

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte

Artists and Installations



Omar Victor Diop, Pedro Camejo, 2015

Diaspora series

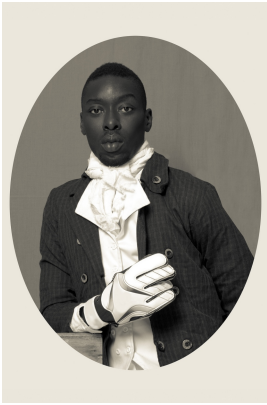
© Omar Victor Diop, Courtesy Galerie MAGNIN-A, Paris



Omar Victor Diop, Allegoria 5, 2021

Allegoria series

© Omar Victor Diop, Courtesy Galerie MAGNIN-A, Paris



Omar Victor Diop, Olaudah Equiano, 2014

Diaspora series

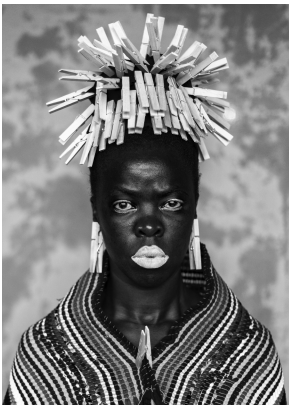
© Omar Victor Diop, Courtesy Galerie MAGNIN-A, Paris



Omar Victor Diop, Ayuba Suleiman Diallo, 2014

Diaspora series

© Omar Victor Diop, Courtesy Galerie MAGNIN-A, Paris



Zanele Muholi, Bester I, Mayotte, 2015

© Zanele Muholi, courtesy of Southern Guild



Zanele Muholi, Bona, Charlottesville, 2015

© Zanele Muholi, courtesy of Southern Guild



Zanele Mhohli, Mhohli III, Philadelphia, 2018

© Zanele Mhohli, courtesy of Southern Guild



Zanele Mhohli, Phila I, Parktown, 2016

© Zanele Mhohli, courtesy of Southern Guild



Zanele Mhohli, Sibusiso, Cagliari, Sardinia, Italy, 2015

© Zanele Mhohli, courtesy of Southern Guild



Zanele Mhohli, Thatha Konke I Sheraton Hotel Brooklyn, 2019

© Zanele Mhohli, courtesy of Southern Guild



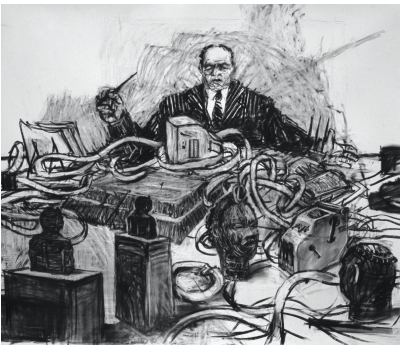
Zanele Mhohli, Thulani II, Parktown, 2015

© Zanele Mhohli, courtesy of Southern Guild



William Kentridge, Drawing for Mine, 1991, Charcoal on paper

© William Kentridge, Courtesy Kentridge Studio



William Kentridge, Drawing for Mine, 1991, Charcoal on paper

© William Kentridge, Courtesy Kentridge Studio



Kongo Astronauts, The Uncanny of the Space Walker, 2024

© Kongo Astronauts. Courtesy Axis Gallery, New York



Kongo Astronauts, Lisu likolo ya lisu (multiple vision or more literally "eye on eye"), 2024

© Kongo Astronauts. Courtesy Axis Gallery, New York



Susana Pilar Delahante Matienzo, Achievement, 2024

© Oliver Ottenschlaeger Courtesy: Susana Pilar and Galleria Continua



Susana Pilar Delahante Matienzo, Achievement, 2024

© Oliver Ottenschlaeger Courtesy: Susana Pilar and Galleria Continua



Susana Pilar Delahante Matienzo, Achievement, 2024

© Oliver Ottenschlaeger Courtesy: Susana Pilar and Galleria Continua



Susana Pilar Delahante Matienzo, Achievement, 2024

AI-generated image, courtesy Susana Pilar Delahante Matienzo



Susana Pilar Delahante Matienzo, Achievement, 2024

AI-generated image, courtesy Susana Pilar Delahante Matienzo



Susana Pilar Delahante Matienzo, Achievement, 2024

AI-generated image, courtesy Susana Pilar Delahante Matienzo



Susana Pilar Delahante Matienzo, Achievement, 2024

AI-generated image, courtesy Susana Pilar Delahante Matienzo



Kara Walker, Prince McVeigh and the Turner Blasphemies, 2021

© Kara Walker, Courtesy Sprüth Magers and Sikkema Jenkins & Co.



Kara Walker, Prince McVeigh and the Turner Blasphemies, 2021

© Kara Walker, Courtesy Sprüth Magers and Sikkema Jenkins & Co.



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Kara Walker, Prince McVeigh and the Turner Blasphemies, 2021

© Kara Walker, Courtesy Sprüth Magers and Sikkema Jenkins & Co.



Carrie Mae Lewis, The Push, The Call, The Scream, The Dream, 2020

Inkjet on paper, close-up image

© courtesy of the artist and Galerie Barbara Thumm



Carrie Mae Lewis, The Push, The Call, The Scream, The Dream, 2020

Inkjet on paper, close-up image

© courtesy of the artist and Galerie Barbara Thumm



Carrie Mae Lewis, The Push, The Call, The Scream, The Dream, 2020

Inkjet on paper, close-up image

© courtesy of the artist and Galerie Barbara Thumm



Roméo Mivekannin , L'atelier du Peintre after Jan Vermeer, 2023

© courtesy of the artist and Galerie Barbara Thumm



Roméo Mivekannin, Homme Courant avec Animaux, 2024

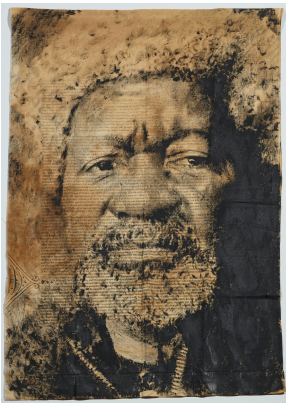
© courtesy of the artist and Galerie Barbara Thumm



Roméo Mivekannin, The Souls of Black Folk, 2020

Josephine Baker

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



Roméo Mivekannin, The Souls of Black Folk, 2020

Wole Soyinka

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



Roméo Mivekannin, The Souls of Black Folk, 2020

Toni Morrison

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



Roméo Mivekannin, The Souls of Black Folk, 2020

Ray Charles

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



Roméo Mivekannin, The Souls of Black Folk, 2020

Spike Lee

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



Roméo Mivekannin, The Souls of Black Folk, 2020

Kamala Harris

© Hans-Georg Merkel / Weltkulturerbe Völklinger Hütte



Josèfa Ntjam, Marthe, matter gone wild, 2024

5 min, Video HD. Written and directed by Josèfa Ntjam, in collaboration with Sean Hart and Nicolas Pirus. Co-produced by Aquatic Invasion Production, Fonds [SCAN], Fondation Pernod - Ricard.

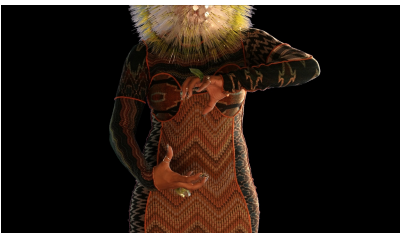
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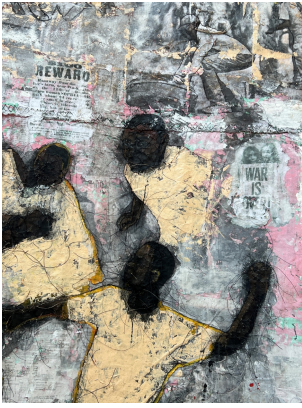
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© ADAGP, Paris, 2023 Courtesy de l'artiste



Kaloki Nyamai, Dining in Chaos Series, 2023, detail

© Courtesy Galerie Barbara Thumm



Kaloki Nyamai, Dining in Chaos Series, 2023, detail

© Courtesy Galerie Barbara Thumm



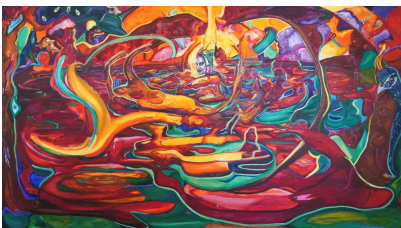
Emeka Ogboh at the World Heritage Site Vöklinger Hütte

© Christian Jene / Weltkulturerbe Vöklinger Hütte



Emeka Ogboh at the World Heritage Site Vöklinger Hütte

© Christian Jene / Weltkulturerbe Vöklinger Hütte



Sandra Seghir, I am a river whose source has been forgotten and whose end will never come, 2024

© Courtesy of the artist and Selebe Yoon, Dakar



Sandra Seghir, Sound of Pacific Revolution, 2022-2024

© Sandra Seghir, Courtesy of Selebe Yoon



Yinka Shonibare, Woman Moving Up, 2023

© Yinka Shonibare CBE. All Rights Reserved, DACS / Artimage



The Singh Twins, Indiennes: The Extended Triangle, 2018 (Slaves of Fashion Series)

© The Singh Twins: www.singhtwins.co.uk



Géraldine Tobe, Vide Cantique

© Jeanpy Kabongo



Géraldine Tobe and her collaborator Jeanpy Kabongo creating a work with oil lamp smoke in the guest studio of the World Heritage Site Völklinger Hütte, 29 August 2024

© Ralf Beil / Weltkulturerbe Völklinger Hütte



Sammy Baloji, Aequare. The future that never was, 2023, Filmstill

© Courtesy of the artist Sammy Baloji and Imane Fares gallery / KANAL - Centre Pompidou



Plantation Master, Olele Mulele Labamba / CATPC, 2023

© Courtesy of Human Activities. Photo: Peter Tjihuis



Plantation Master, Olele Mulele Labamba / CATPC, 2023

© Courtesy of Human Activities. Photo: Peter Tjihuis



Fish Protector, Daniel Mvunzi / CATPC, 2023

© Courtesy of Human Activities. Photo: Peter Tjihuis



John Akomfrah, Four Nocturnes, 2019

Three channel HD colour video installation, 7.1 sound; 50 minutes; Installed in The Unintended Beauty of Disaster, Lisson, Gallery, London, 2021

© Smoking Dogs Films; Courtesy Smoking Dogs Films and Lisson Gallery.



John Akomfrah, Four Nocturnes, 2019

Three channel HD colour video installation, 7.1 sound; 50 minutes; Installed in The Unintended Beauty of Disaster, Lisson, Gallery, London, 2021
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John Akomfrah, Four Nocturnes, 2019, Filmstill

Three channel HD colour video installation, 7.1 sound; 50 minutes
© Smoking Dogs Films; Courtesy Smoking Dogs Films and Lisson Gallery.



John Akomfrah, Four Nocturnes, 2019, Filmstill

Three channel HD colour video installation, 7.1 sound; 50 minutes
© Smoking Dogs Films; Courtesy Smoking Dogs Films and Lisson Gallery.

Museum of Memorability



Drawing of the participants of the Berlin Conference, 1884

Source: Allgemeine Illustrierte Zeitung, Adalbert von Rößler (+1922)



A mosque for the Moroccan soldiers of the French occupying forces

It stood on the large parade ground in Saarbrücken in 1919.

© Stadtarchiv Saarbrücken



Lettow-Vorbeck-Straße in Völklingen

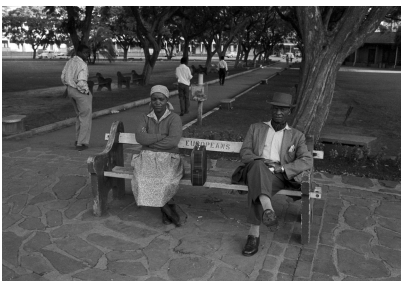
A street in Völklingen is named after the Saarlouis-born colonial military officer Paul von Lettow-Vorbeck (1870-1964), who was involved in the genocide of tens of thousands of Herero and Nama in Deutsch-Südwestafrika from 1904.

© Karl Heinrich Veith / Weltkulturerbe Völklinger Hütte



Robert Lebeck, Ein Kongolese entreißt König Baudouin von Belgien den Degen, Leopoldville, Kongo 1960

© Archiv Robert Lebeck



Robert Lebeck, In Salisbury, Rhodesien 1960

© Archiv Robert Lebeck

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