

URBAN ART BIENNALE 2024

Captions



Torches of Freedom, Charcoal drawing, The Wa, March 2024

Smoking jeopardises your health: what is true for individuals is probably also true for the collective. In any case, industrialisation has not only brought us the prosperity we benefit from today, but has also created problems such as climate change. The giant cigarette reminds us that we still have many smoking chimneys in the world. French artist The Wa and his team stick elaborately painted paper panels onto the entire chimney. © The Wa



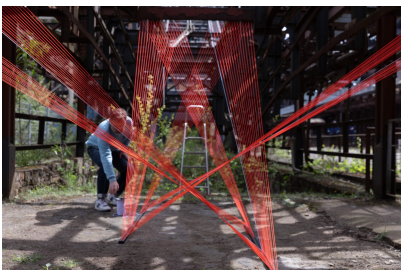
Collective painting in the sintering plant for the artwork GANZFELD

© Katja Pilisi / Weltkulturerbe Völklinger Hütte



Collective painting in the sintering plant for the artwork GANZFELD

© Karl Heinrich Veith / Weltkulturerbe Völklinger Hütte



Sébastien Preschoux works on his piece GUZRA at the Völklinger Hütte World Heritage Site

© Lukas Ratius / Weltkulturerbe Völklinger Hütte



IPIII, The Cornerstone, 2024

At the centre of the work is a stone that was found under a suspension railway at the Völklingen Ironworks - a residue from the blast furnace process, formed from ore and coke. It forms the "cornerstone" - the foundation stone. The work has many associations: A waste product of the blast furnace process becomes the cornerstone, and the colours of the work are also inspired by the Völklingen environment. At the same time, the cornerstone shifts and dislocates the tectonics of the graphic lines.

© Antonin Leclere

Contact

Weltkulturerbe Völklinger Hütte

Rathausstraße 75 – 79

66333 Völklingen

Dr. Armin Leidinger

Communication / Presse

Telephone: +49 (0) 6898 / 9 100 151

armin.leidinger@voelklinger-huette.org