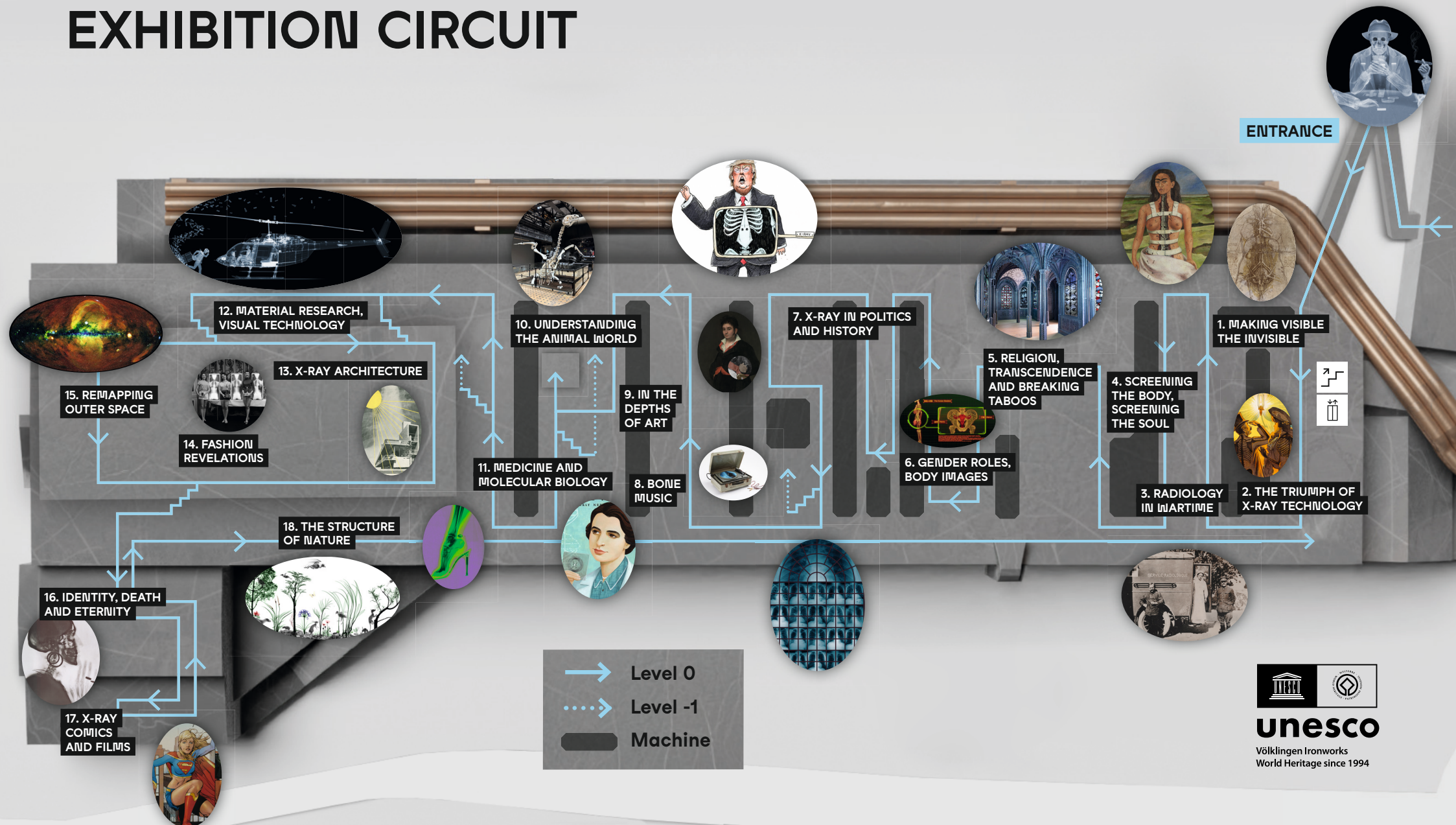


X-RAY

EXHIBITION CIRCUIT

World Heritage Site
Völklinger Hütte



X-RAY. THE EXHIBITION CHAPTERS

1 MAKING VISIBLE THE INVISIBLE

Leonardo da Vinci (1452-1519, ITA), anatomical study "The Great Lady", around 1509/10, chalk and ink on paper, Jens Harder (1970, GER)

2 THE TRIUMPH OF X-RAY TECHNOLOGY

John Macintyre (1857-1928, GBR), Edvard Munch (1863-1944, NOR), sheet music by Harry L. Tyler and E. H. Hotchkiss (1896, USA), **Charles Delaye, Manchon le Trèfle, around 1900, advertising poster, George Albert Smith (1864-1959, GBR), Reconstruction of Wilhelm Conrad Röntgen's (1845-1923, GER) laboratory, Historical X-ray equipment from the German Röntgen Museum (1900-1910, GER), Erwin Hanfstaengl (1838-1905, GER), Josef Maria Eder & Eduard Valenta (1855-1944/1857-1937, AUT), William J. Morton (1845-1920, USA), Michael Venus (1971, GER), Moulages from the Museum of Medical History Hamburg (1904-1930, GER)**

3 RADIOLOGY IN WARTIME

Marie Curie (1867-1934, POL), **Irène Curie on an X-ray vehicle accompanied by two soldiers, 1916, photograph, model of a radiology vehicle by engineer Massiot, scale 1:6 (1912, FRA)**

4 SCREENING THE BODY, SCREENING THE SOUL

Gläserner Mensch (The Glass Human) (1992/ revised 2014 after the 1930 original by Franz Tschackert, GER), Fritz Kahn (1888-1968, GER), Kurt Warnekros (1882-1949, GER), historical X-ray equipment from the Siemens Med-Museum (1925, GER), Hans W. Geißendörfer (1941, GER), Thomas Mann (1875-1955, GER), Edvard Munch (1863-1944, NOR), Nickolas Muray (1892-1965, USA), **Frida Kahlo (1907-1954, MEX), The Broken Column, 1944, oil on Masonite**

5 RELIGION, TRANSCENDENCE AND BREAKING TABOOS

Barbara Hammer (1948-2019, US), Flatbush Zombies ft. James Blake & Arnaud Bresson (Director, 1992, FRA), Shroud of Turin (O AD, ISR), **Wim Delvoe (1965, BEL), Chapelle, 2006, installation, stained glass and laser-cut Corten steel, Arabo Sargsyan (1990, ARM)**

6 GENDER ROLES, BODY IMAGES

Marilyn Monroe (1926-1962, USA), Advertisement of the Victor X-Ray Company (1920, USA), Cris Bierrenbach (1964, BRA), Lynn Hershman Leeson (1941, USA), Renate Bertlmann (1943, AUT), **Lu Yang (1984, CHN), Uterus Man full version 2013 finally released!!!, 2013, video**

7 X-RAY IN POLITICS AND HISTORY

John Heartfield (1891-1968, GER), Christa Reinig (1926-2008, GER), Peter Wensierski (1954, GER), Thomas Demand (1964, GER), Noelle Mason (1977, USA), John Carpenter (1948, USA), Meyer Liebowitz (1906-1976, USA), Adam Zyglis (1982, USA), Shahram Khosravi (1966, IRN), Voluspa Jarpa (1971, CHI), Sumayya Vally (1990, RSA), Peter Sattler (USA), **Christoph Brech (1964, GER), ODEM, dedicated to the ironworkers of Völklingen, 2025, stained-glass window with X-ray thorax images, Anton Tripp (1911-1991, GER)**

8 BONE MUSIC

Record player (c. 1950-1960, USSR) and bootleg recordings on X-ray films (roentgenizdat) of Bob Dylan, The Beatles, The Dave Clark Five, Jimi Hendrix, The Jimi Hendrix Experience, Led Zeppelin, Pink Floyd (1962-1971, USSR), Pato Fu & Jarbas Agnelli (Director, BRA), LPs and singles by Lorde, Eartheater & Shygirl, Gayle, The Wildhearts, The Hours, Bluvetigo, White Town, Supergrass, Justice, The Haunted, Faust, David Sylvian

9 IN THE DEPTHS OF ART

Walid Raad (1967, LBN), Paintings and their X-rays by Henry Gillard Glindoni (1850-1913, GBR), **Francisco de Goya (1746-1828, ESP), Portrait of Don Ramón Satué, 1823, oil on canvas, Alessandro Allori (1535-1607, ITA), Hendrick van Anthonissen (c. 1605-before 1660, NED), Vincent van Gogh (1853-1890, NED)**

10 UNDERSTANDING THE ANIMAL WORLD

Andreas Greiner (1979, GER), Monument for the 308, 2016, 3D print, Rémy Markowitsch (1957, SUI)

11 MEDICINE AND MOLECULAR BIOLOGY

Marija Teresė Rožanskaitė (1933-2007, LTU), Martin Rikli (1898-1969, SUI), **Jody Hewgill's Time cover (2020) with Rosalind Franklin (1920-1958, GBR), Danica Lundy (1991, CAN), Sir Eduardo Paolozzi (1924-2005, SCO/GBR), William Kentridge (1955, RSA), Maxim Donduk (1983, UKR), Völklingen Ironworks photographers (1968, GER)**

12 MATERIAL RESEARCH, VISUAL TECHNOLOGY

Max von Laue (1879-1960, GER), **Nick Veasey (1962, GBR), The Fly Away, 2024, exhibition print, Fraunhofer-Gesellschaft (2018, GER), Hans Kupelwieser (1948, AUT)**

13 X-RAY ARCHITECTURE

Ludwig Mies van der Rohe (1886-1969, GER), **Photograph of the Lake County Tuberculosis Sanatorium in front of a chest X-ray, cover of the journal Revista Nacional de Arquitectura (1952, ESP), Richard Neutra (1892-1970, USA), Fritz Kahn (1888-1968, GER), Beatriz Colomina (1952, ESP/USA), Cris Bierrenbach (1964, BRA)**

14 FASHION REVELATIONS

Elsa Schiaparelli replica (1938/2022) by Leon Sebastian Leiß & Franziska Bauer, Jean Paul Gaultier (1952, FRA), Iris van Herpen (1984, NED), Vanson Leathers (2025, USA), **Photograph by Wallace Kirkland (1891-1979, USA), winners of a Miss Correct Posture Contest with their spinal X-rays (1956, USA), Pedoscope from the German Röntgen Museum (1952, GER), Horst Widmann (1938, AUT), Le pied vert, 2009/10, colored X-ray image**

15 REMAPPING OUTER SPACE

Model of the SRG satellite (1:1.5) with the telescopes eROSITA and ART-XC (2019, RUS/GER), Loans from the Max Planck Institute for Extraterrestrial Physics: Model of the eROSITA telescope (1:4), eROSITA X-Ray mirrors, **eROSITA All-Sky Survey, 2020**

16 IDENTITY, DEATH AND ETERNITY

Claude Cahun (1894-1954, FRA), Raoul Hausmann (1886-1971, AUT), Katharina Sieverding (1941, GER), Rosie Leventon (1946, GBR), Ziquan Wang (1993, CHN), **Isa Genzken (1948, GER), X-Ray, 1991, three-part photo series, Jürgen Klauke (1943, GER), William Wegman (1943, USA), Ana Mendieta (1948-1985, CU), Meret Oppenheim (1913-1985, SUI), Alix Marie (1989, FRA)**

17 X-RAY COMICS AND FILMS

Geoff Johns, Gary Frank, Jon Sibal, Supergirl comic, 2008, comic book, Jason Raish (USA), Carlos Baeza (USA), Matt Dupuis (1980, CAN), Reynold Brown (1917-1991, USA), Jaume Collet-Serra (1974, ESP), Roger Corman (1926-2024, USA), David Fincher (1962, USA), Paul Verhoeven (1938, NED), Georges Méliès (1861-1938, FRA)

18 THE STRUCTURE OF NATURE

Arie van 't Riet (1947, NED), It's All X-ray (Scene 2), 2025, colored X-ray images of flowers, plants and animals